

The Artist's Eye

Each year the Annual will feature one or two artists who do such lovely representations of the breed all artists may participate; please submit samples to cindyk@hoflin.com. This year, Paula Waterman is spotlighted.

*Paula Waterman
Eldersburg, Maryland*

I cannot remember a time when I wasn't drawing. To be specific, drawing animals. To be really specific, drawing horses and dogs. I do believe it was my way of having a horse, or a dog, when neither was possible. Our family was military and so we moved every couple of years like military families do, so having pets was not as easy as for some. Now this is being read by dog people and dog people would never let something like inconvenience get in the way of animal companionship, but unlike us, my parents were "normal." So, no horse (though riding lessons on occasion) and no dog, at least not for a long time, and not consistently. So I drew them instead. I drew in class, I drew at home, I drew in the car. I decided early on I was to be an artist, and I always identified myself as such.

Once it came time to go to college, I naturally went for an art curriculum at the American University in Washington, D.C. There my lack of self-discipline merged seamlessly with my lack of motivation (at the time) and combined with the typical teaching approach of most art schools, I lost interest and stopped after three semesters. Having worked at a veterinary clinic part-time for several years before and during art school, I was able to return there full time while considering my future (which did not include veterinary school!). Nursing school became the focus as it satisfied a desire for medical knowledge and there was certainly work.

Right, top: Celebrate! – oil on canvas, 11x14. The 2007 USASA National Specialty logo art. Bottom: Portrait, Blue Merle – oil on canvas, 10x8. One of the first Aussie portraits I did; a half sister to my girl.

