

despite the inconveniences: forgiving (great for the lazy, impatient or careless artist like me), rich in appearance, well-accepted by collectors, easily framed, and, well, colorful.

I have been self-supporting since about 1998, with my work selling through galleries, a few art festivals,

and to collectors who have come directly to me. Until recently I was only selling original artwork and not doing any printing of my work, with the vast majority of my subject matter being birds, other wildlife, and landscape subjects.

But if I am a bird artist, how did I

get so involved in dog art? Well, I am not JUST a bird artist and always loved those horses and dogs, but had to arrive at this place through getting involved with dogs in a bigger way.

I became a "dog person" in 1998 when I got my first Aussie from Joann Beavers, Elf Lane Farms in Maryland,



*Anticipation – scratchboard, 13x10. The first of a series of dog pieces named for typical kitchen behavior.*