



*Followers – scratchboard, 20x30. Another of my bird pieces.*



*The Girls – scratchboard, 14x18. I saw these girls at a dog show a couple of years ago, just begging to be painted, so I did.*

I could keep an eye on the proceedings while talking to collectors in my little ringside gallery.

I took my artwork and my bitch Ribbon to Wisconsin Nationals in 2006 as well. I wasn't showing art at the New Jersey Nationals for a variety of reasons, one of which being that my club put on one of the preshows in New Jersey, but I intend to try to continue to attend ASCA Nationals when dates and places work out.

In the past year I have become increasingly interested in delving into bronze sculpture (life is not sufficiently complicated, it appears!). As with my painting my focus was first on birds, or actually, BIRD. I have had a sculpture in my mind for years, a heron wading in deep water, and this image in my mind is what pushed me to finally try my hand at the medium.

I planned to do my first actual sculpture work in the week between a museum exhibition in which I often participate (in Wausau, Wisconsin) and the 2006 ASCA National week in Wisconsin. That week I stayed at a sculptor friend's home and worked on